



Bastian and Manfred Teller before cleaving the wood in Bubenreuth. **Below:** Bastian Teller cleaving.



Three Generations examine the wood: Bastian, Manfred and Artur Teller.



The woodyard in Bubenreuth.

## THE MATERIAL

### MOST IMPORTANT

For our bridges we exclusively use maple wood which my father and I personally select in the woods of Bosnia. We are present when the trees are felled; we personally split and cut them open. When we store this wood in our family owned workshop – where it stays sometimes for decades – we don't use any sort of chemical hardening or artificial drying techniques.

The entire processing of the wood is done in our workshop. From the first step to the finished bridge – everything is “made in Bubenreuth”.

Lastly, my father and I evaluate every single bridge which then receives its quality stamp accordingly.

The one aspect that differs a traditional workshop like ours (which was started as a luthier's workshop more than 200 years ago) from all others is definitely our lumber yard.

This is where, in addition to our natural style of processing, we also store our precious exotic woods such as ebony, rosewood and boxwood which we use for our instrument parts.

B. Teller